

**"GIANCARLO E MARIALUISA SPONGA" AWARD
DEDICATED TO AN ART INSTALLATION FOR "BORDERLINE"
OR TO A RESEARCHER IN CONTEMPORARY FIBER ART.**

For 2017, the Cultural Association Arte&Arte is programming the 27th edition of the exhibition Miniartextil: a contemporary textile art exhibition. The theme we chose is "**BORDERLINE**", and will be held in Como from **October, 7 to November, 26 2017** in the former church of San Francesco.

We have established an award to remember Marialuisa Sponga, fiber artist, who passed away in 2015.

By desire and action of the husband Giancarlo Sponga, the cultural Association Arte&Arte is awarding **3.000 € (three thousand euros)** to **a young artist or a researcher in contemporary fiber art.**

Please read below the conditions of participation.

REGULATION for ARTWORKS

1. The aim of the exhibition is to highlight and divulge fiber art as a means of artistic expression.
2. The theme of the exhibition is: "**Borderline**". We would like to drive artists' attention to the manual skills of creating fiber artworks. Everybody is invited to realize a dream, to make a wish, to weave hopes. a way to look backward, beyond the looms in order to get fascinated by the contemporary.
3. The artist must be born between January 1, 1999 and December 31 1982.
4. The artwork must be conceived for a lateral niche of the former church of san Francesco. Please find herewith a pencil sketch and a picture of the space.
5. It is essential that artists send the following before May 31 2017
 - o Completed entry form filled in every part
 - o Digital rendering or drawing of the installation
 - o Technical instructions on how to install it
 - o Copy of the identity document
 - o N°3 three printed pictures of the work on photo paper
 - o N°3 three high quality images of the work: two of the entire work and one of a detail. One can send high definition digital images on a CD-rom for printing purposes, and must be jpg or tif files. The picture must have a resolution of at least 1 MB. The pictures should have a neutral background with no sign on them and no name of the author. (for the catalogue)
 - o An updated CV of the artist + artwork's statement
 - o A short biography (for the catalogue) written in 3rd person no longer than 50 words, a statement (for the catalogue) of the work written in 1st person no longer than 80 words.

CALENDAR

Deadline for sending project	May 31 2017
Selection of the project	June 16 2017
Result of the selection within	June 16 2017
Mountings of the show in Como	from Sept. 18 2017
Opening of the exhibition	October 7 2017

REGULATION for a RESEARCH PROJECT for university thesis

1. The candidate must be born between January 1 1999 and December 31 1982.
2. One can present thesis realized and discussed in 2016, or in preparation to be discussed in this current year.