

Como, 29th January 2018

Dear Artist,

Arte&Arte has been organising the 28th Miniartextil of 2018, an internationally renowned exhibition of contemporary fiber art. The exhibition will be held in Como, at the former church of San Francesco, from Saturday 29th September to Sunday 18th November 2018.

THE RULES

1. The aim of the exhibition is to advance and spread awareness of fibre art as a contemporary art form, illustrating the techniques and methods it employs.
2. The subject of Miniartextil Como 2018 will be **HUMANS**.
Deep thought about what is happening in the world today has led to the choice of a term whose meaning necessarily embraces us all. We are asking the artists to take on a subject that requires serious reflection about themselves, their work, their ideas of Utopia, their dreams, and their human and spiritual relationships. Through their work we can look at ways of sketching the outlines of a future and uncertain world. The intuition will be provided by artists able to imagine future worlds before others do, and perhaps help us dare to hope that we can truly regain that humanity which is ever more in peril. Today art is a final bulwark. Something not swayed by fashion or special interests, often villainous at that, providing a response to prevailing airs of indifference and inhumanity.
3. The following rules apply to the works: **they must be original, handmade or made using a technique controlled by the artist, involving the use of textile materials or methods; it may be two or three-dimensional, and its subject shall be that indicated at 2 above).**
The size of the work must be 20x20x20 centimetres. The use of passe partout is not permitted. The work should not be made to be hung or supported by a frame and should not require electrical connections.
4. Participation is subject to selection of the work of art by a board of judges appointed by the cultural association Arte&Arte which will meet in May 2018

- PARTICIPATION

There is an administrative and archive charge of **30 Euros to be paid at the time the application is sent in. Payments can be made:**

- **on-line**, at **www.miniartextil.it**, under “catalogues/shop”
- By bank transfer to our current account, with administrative costs borne by the artists:

**Cassa Rurale ed Artigiana di Cantù
to Arte&Arte**

Current account n **262609** BIC: **ACARIT22**

IBAN: **IT36 R084 3010 9000 0000 0262 609**

- By postal payment to:
Domenico Totaro - Arte&Arte
Via Pannilani 23, 22100 Como, Italy
Tel: 0039.031.4492481

The payment receipt must be annexed to the entry form.

IN THE SUBJECT OF THE PAYMENT WE ASK YOU TO WRITE:

**THE NAME AND SURNAME OF THE ARTIST + REGISTRATION WITH
MINIARTEXTIL 2018.**

- SCHEDULE

Sending of application forms, photographs or art works and payment of subscription **by 30th April 2018**

Meeting of panel of judges

May 2018

Selection results:

1st June 2018

Sending in of selected works:

by 29th June 2018

Opening of the exhibition:

29th September 2018

Closure of the exhibition:

18th November 2018

Since the exhibition will be itinerant, as it is every year, **the works will be returned to the artist after their exhibition at the various venues and in any case by 31st December 2019.**

**30th April 2018 is the FINAL DATE for paper copy to be sent to the address:
Associazione culturale ARTE&ARTE, Via Pannilani n° 23 – 22100 Como – Italy**

- Application form completely filled in
- Short up-to-date curriculum vitae of the artist, indicating most important exhibitions, some details on the techniques used, research work and a passport-sized photograph.
- n. 3 (three) **HIGH DEFINITION DIGITAL IMAGES (at least 1 MB)** of the work: two of the complete work and one of a detail of the work. The photographs must be anonymous, with neutral background, with no writing and **without the name**

of the author. High quality images are requested as they will be printed in the exhibition's official catalogue. The organisation reserves the right to ask subsequently selected artists for new higher quality images than those initially sent.

- A copy of the payment receipt

We remind you that the photographs are needed for the jury to choose the 54 works that shall be reproduced in the catalogue, so therefore they **MUST BE HIGH RESOLUTION AND OF GOOD QUALITY. INCOMPLETE APPLICATIONS WILL NOT BE CONSIDERED; IF THE IMAGES FAIL TO SATISFY THESE REQUISITES THE WORK MAY NOT BE JUDGED BY THE JURY.**

IT IS STRICTLY NOT PERMITTED TO SEND IN THE WORK TOGETHER WITH THE ABOVE REQUESTED DOCUMENTATION.

THE WORKS SENT WILL NOT BE TAKEN INTO CONSIDERATION FOR SELECTION PURPOSES AND, AS NO OUT-OF-BUDGET COSTS CAN BE INCURRED, THEY WILL NOT BE RETURNED TO THE SENDER.

- **THE BOARD AND THE PRIZES**

A board, made up a chairman and two members chosen from the Arte&Arte Association will make their decision, which will be final, on the 54 works that will be shown at the exhibition.

The Board will award the following prize:

- **The Arte&Arte Prize** chosen by the members of the Association, with the work purchased to become part of the Bortolaso - Totaro Collection
- **The Montrouge Prize** selected by the Mayor and the culture office of the Municipality of Montrouge, the second location for the Miniartextil exhibition, and announced in February 2019 at the vernissage of Miniartextil at Montrouge.

5. The selected works must be sent in **by 29th June 2017** (the stamp date counts), without the organisers having to pay customs duties (**you are advised to send the work as textile sample sent not for sale and declare a customs value of only 5 €**). If the works are subject to postal, customs or similar charges, reimbursement will be requested for costs incurred.

Works should be sent to: ARTE&ARTE – Associazione culturale, Via Pannilani 23 – 22100 – COMO – ITALY

6. The exhibition organisation alone is responsible for the choice of space reserved for each work in the context of the general staging of the event

7. The Organisation is responsible for:
 - The provision of exhibition halls
 - The custody of works and information given during the exhibition
 - The unpacking and the packaging of the works
 - The insurance of works during the exhibition
 - The fitting out of the exhibition
 - Any photographs of works selected for catalogue publication
 - Advertising (posters, invitations, signs, press releases, television)
 - Catalogue publication
 - The sending back of the works

8. The selected Artists shall be responsible for:
 - Shipping the works to Como, with the required insurance.
 - Payment of the registration fee of 30 € - thirty Euros.

9. In the area of promotion and advertising of the exhibition, the organisation reserves the right to use images, curriculum vitae and other notes from artists' dossiers for catalogue needs, for the dissemination of information and advertising, for its website, on social networks and in the press and mass media. By accepting these rules, the artists grants full release of images of their work from copyright, permitting their use for the above purposes.

The dossiers of selected and non-selected artists shall be kept in the archives of Miniartextil.

10. During the exhibition, the association shall not be responsible for photographs of works taken by the public.

11. If agreements are made with other institutions, whether national or international, each artist gives permission for their work to be exhibited in other places. The organisation shall immediately inform the artists concerned.

12. Participation is subject to acceptance of the Rules (in their entirety and without reserve) and the instructions contained within them. Signing the enclosed application form amounts to acceptance of these rules.

The contact address contest@miniartextil.it can be used for all enquiries, clarification and information needed.

Why not subscribe to our monthly newsletter monthly at www.miniartextil.it to be kept up to date on projects?

SCHEDA DI ADESIONE . ENTRY FORM

Questionario da completare in STAMPATELLO**Questionnaire to be completed IN CAPITAL LETTERS**

Nome dell'artista

Indirizzo e Telefono

Address and Telephone

Indirizzo e-mail (obbligatorio)

e-mail address (compulsory)

Titolo dell'opera

Title of the work

Altezza

Height

Larghezza

Width

Profondità

Depth

Peso

Weight

Volume imballo

Volume of crate

Data di esecuzione dell'opera

Execution date of the work

Tecnica e Materiali

Technique and Materials

Descrizione dell'opera e del suo messaggio (obbligatorio)

Description of the work and its message (compulsory)

Valore dell'opera per l'assicurazione

Value of work for insurance

Firma e timbro

La firma della presente scheda implica l'accettazione del regolamento allegato**Signing this form the artist accepts the attached conditions****Arte&Arte si impegna a rispettare la legislazione vigente in tema di trattamento dei dati personali**

Nell'ambito dell'attività di promozione e comunicazione della manifestazione, l'organizzazione si riserva di utilizzare immagini, curriculum e altre note del dossier dell'artista, in rapporto alle esigenze del catalogo, del materiale informativo e pubblicitario, del sito internet e di divulgazione alla stampa e ai mass media. Accettando il presente regolamento, l'artista libera integralmente le immagini della sua opera da diritti d'autore, acconsentendo al loro utilizzo per gli usi previsti dal progetto. I dossier, i CD e le diapositive degli artisti selezionati e non selezionati rimarranno negli archivi di Miniartextil.

For promotional and communicational purposes (catalogue, website, information, press, mass media and publicity), the organization reserves the use of photographs, curriculum vitae and any other documents from the artist's file. Signing this entry form, the artist relieves the pictures of the artwork to copyrights, consenting their use for all the scopes provided for the project. The files, slides or CD of all the artists (selected or not selected) will remain in the Miniartextil archives.